

FIG. 12 CONVENTIONAL ART

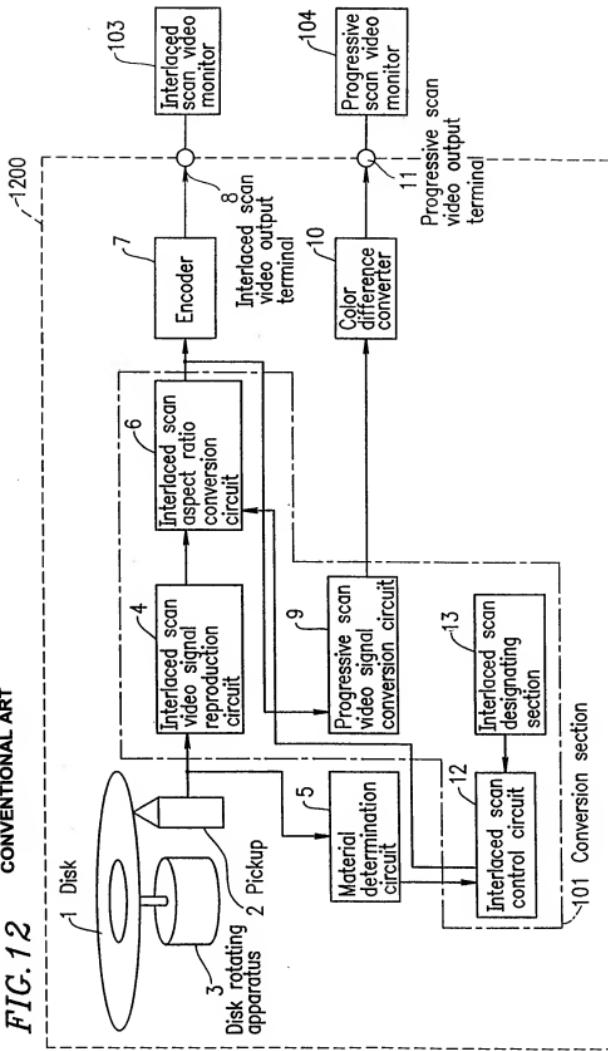


FIG. 13 CONVENTIONAL ART

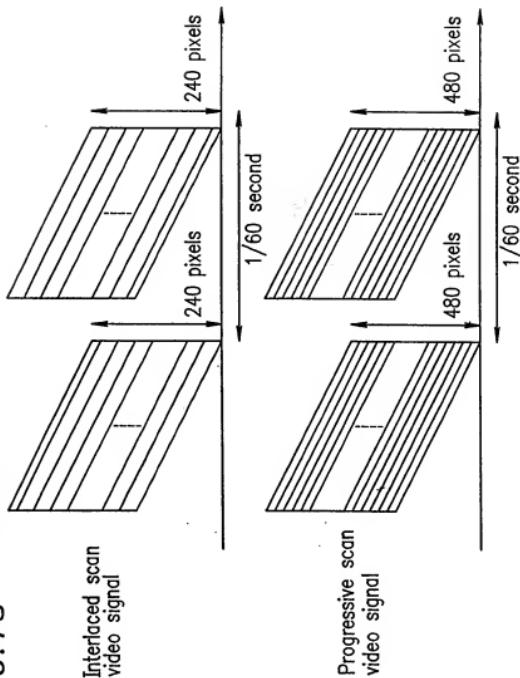


FIG. 14A Forms of video signals reproduced from disk 1

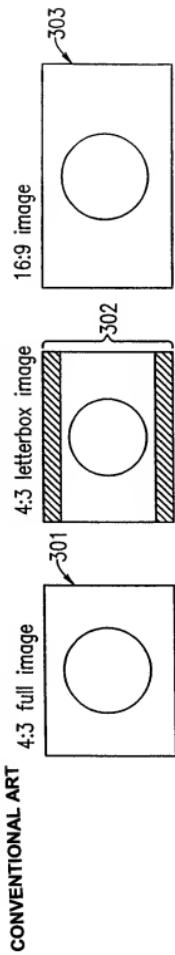


FIG. 14B Aspect ratio of interlaced scan video monitor

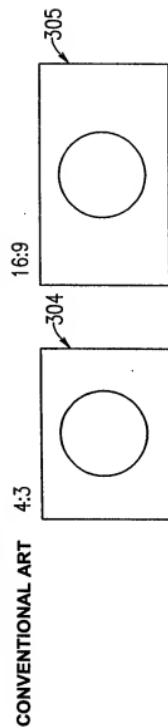
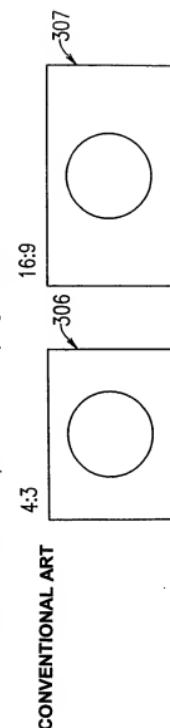


FIG. 14C Aspect ratio of progressive scan video monitor



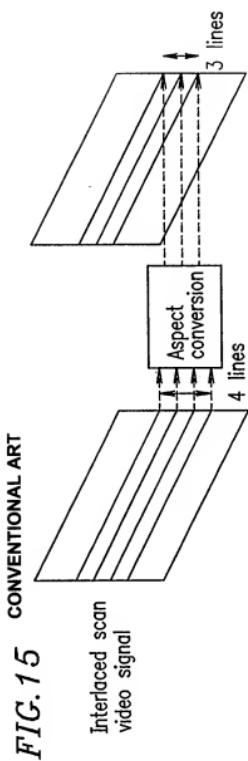
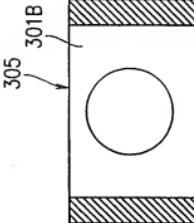


FIG. 15

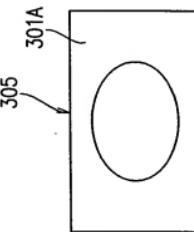
CONVENTIONAL ART

FIG. 16C



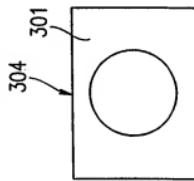
CONVENTIONAL ART

FIG. 16B



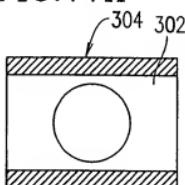
CONVENTIONAL ART

FIG. 16A



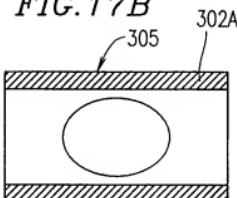
CONVENTIONAL ART

FIG. 17A



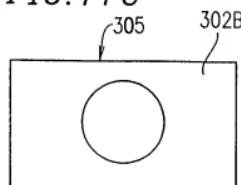
CONVENTIONAL ART

FIG. 17B



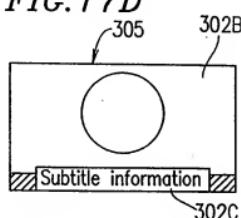
CONVENTIONAL ART

FIG. 17C



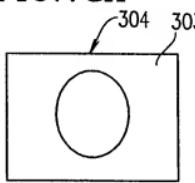
CONVENTIONAL ART

FIG. 17D



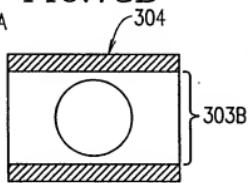
CONVENTIONAL ART

FIG. 18A



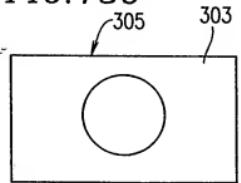
CONVENTIONAL ART

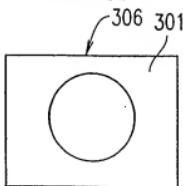
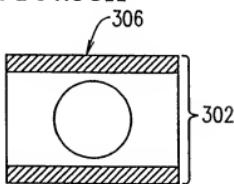
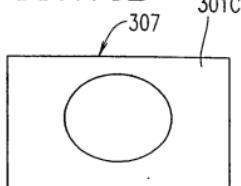
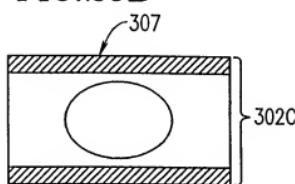
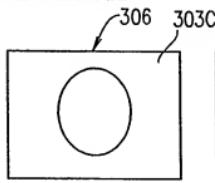
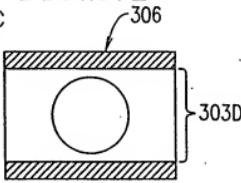
FIG. 18B



CONVENTIONAL ART

FIG. 18C



CONVENTIONAL ART
FIG. 19ACONVENTIONAL ART
FIG. 20ACONVENTIONAL ART
FIG. 19BCONVENTIONAL ART
FIG. 20BCONVENTIONAL ART
FIG. 21ACONVENTIONAL ART
FIG. 21BCONVENTIONAL ART
FIG. 21C